

ABT Dual Brush Pens

Sets of 6



ABT-6P-1 Basic Colors

N15 055 296 535 725 845

ABT-6P-2 Pastel Colors

062 243 452 553 623 723

ABT-6P-3 Dermatologically tested Colors

055 296 493 725 856 925

ABT-6P-4 Candy Colors

131 291 401 403 803 910

ABT-6P-5 Vintage Colors

N49 N52 379 407 569 817

Sets of 12



ABT-12P-1 Basic Colors

N15 N75 055 296 476 555 676 725 845 873 879 933

ABT-12P-2 Pastel Colors

N60 062 243 245 451 452 553 623 673 723 761 912

ABT-12P-3 Grey Colors

N15 N25 N35 N45 N55 N57 N65 N75 N79 N89 N95 491

Sets of 18



ABT-18P-1 Basic Colors

N15 055 173 296 346 535 555 606 665 755 845 879 899 905 925 947 977 985

ABT-18P-2 Secondary Colors

N15 090 126 243 452 493 533 623 673 723 725 873 885 912 946 990 991 992

ABT-18P-3 Earth Colors

N15 025 026 027 055 062 076 879 899 912 925 933 947 977 985 990 991 992

ABT-18P-5 Pastel Colors

N60 N95 062 192 243 245 451 452 553 603 623 673 723 761 772 873 912 990

Sets of 10



ABT-10P-MANGA1
Shonen



ABT-10P-MANGA2
Shojo

Marker Case



ABT-108C
All 107 ABT colors +
blender in handy marker
case



CASE-ABT-108C
Marker case for up to 108
ABT Dual Brush Pens or
other Tombow pens

The 107 vivid colors + Blender of the ABT Dual Brush Pens



ABT-___ (Color number)

020 peach	312 holly green	620 lilac	850 flesh
025 light orange	346 sea green	623 purple sage	856 chinese red
026 yellow gold	373 sea blue	636 imperial purple	873 coral
027 dark ochre	379 jade green*	665 purple	879 brown
055 process yellow	401 aqua*	673 orchid	885 warm red
062 pale yellow	403 bright blue*	676 royal purple	899 redwood
076 green ochre	407 tiki teal*	679 dark plum	905 red
090 baby yellow	443 turquoise	685 deep magenta	910 opal*
098 avocado	451 sky blue	703 pink rose	912 pale cherry
126 light olive	452 process blue	723 pink	925 scarlet
131 lemon lime*	476 cyan	725 rhodamine red	933 orange
133 chartreuse	491 glacier blue	743 hot pink	942 tan
158 dark olive	493 reflex blue	755 rubine red	946 gold ochre
173 willow green	515 light blue	757 port red	947 burnt sienna
177 dark jade	526 true blue	761 carnation	969 chocolate
192 asparagus	528 navy blue	772 blush	977 saddle brown
195 light green	533 peacock blue	800 baby pink	985 chrome yellow
228 grey green	535 cobalt blue	803 pink punch*	990 light sand
243 mint	553 mist blue	815 cherry	991 light ochre
245 sap green	555 ultramarine	817 mauve*	992 sand
249 hunter green	565 deep blue	835 persimmon	993 chrome orange
277 dark green	569 jet blue*	837 wine red	
291 alice blue*	603 periwinkle	845 carmine	
296 green	606 violet	847 crimson	
N15 black	N49 warm grey 8*	N60 cool grey 6	N89 warm grey 1
N25 lamp black	N52 cool grey 8*	N65 cool grey 5	N95 cool grey 1
N35 cool grey 12	N55 cool grey 7	N75 cool grey 3	
N45 cool grey 10	N57 warm grey 5	N79 warm grey 2	N00 Blender

* available in ABT 108 Marker Case, Candy Colors or Vintage Colors set



Tombow

From Japan to the whole world.

ABT Dual Brush Pens

Inspiration



www.tomboweuropa.com

EN

ABT Dual Brush Pens

2 tips, 107 vivid, water-based colors: the fibre pen for maximum creativity!

The fine tip (line thickness 0.8 mm) can be used anywhere where precise lines are required, the second tip (The line thickness of the brush tip varies depending on the pressure exerted and can be up to approx. 10 mm) is wide and flexible like a brush. Available in 107 luminous colors as well as a colorless Blender.



Water-based ink

The colors can be mixed together and work like watercolors: wonderful color gradients can be created. The colors are acid free, odourless and not light-resistant.



The Blender Pen



The Blender Pen contains uncolored waterbased ink. Use the Blender Pen to mix and blend your colors easily. For smoother color graduations, dip the Blender Pen into water first.

Alternatively, you can also put color to paper with the Blender Pen. The tip of the Blender Pen can either be used for direct coloring (see Blending Effects) or the desired color can be applied to smooth surfaces such as a CD and the color created with the Blender Pen. In this way you also have the opportunity to mix your own colors.

Blending Effects



Press the tips of two ABTs together. The tip of the bottom pen absorbs the color of the upper pen. Now use the bottom pen with color to create a blending effect on the paper. Afterwards use the pen with color onto a neutral bit of paper again to "paint it clean".

Coloring



If you like to color your stamp prints, you should use a permanent pen, e.g. Tombow MONO twin or an inkpads with waterproof ink. This avoids blending the outline while coloring.

Tip: For a more vivid look for your motif, use a grey shaded color like N75 to outline the border or motive.

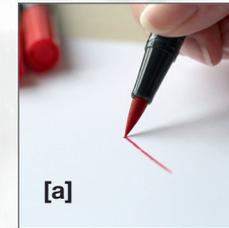
Coloring stamps directly



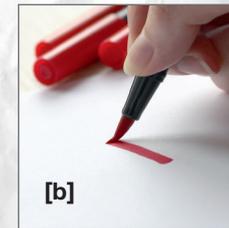
You may also color your stamp directly with the "ABTs". For letter stamps or simple outlines, only use one color. For more complex outlines or colorful results you should use various colors.

Tip: After coloring, blow on to the color on the stamp. This refreshes the color and results in a more precise outline on the paper.

Hand Lettering



For fine lines remove pressure [a]. For thicker lines, increase pressure on the brush tip [b].



Perfect for:



Aquarelle



Hand Lettering



Stamping



Manga



Urban sketching