

Lettering

The faux calligraphy technique uses markers or pens to imitate the dynamic appearance of lettering written with a brush or feather.

rainbow

rainbow

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Step 1: Write down the word.

Step 2: Draw a second line next to all of the downward strokes to make the lines thicker.

Step 3: Fill in the space between the two lines however you want – either color it in completely or draw decorative patterns.

START

The TwinTones are not only suited for faux calligraphy, but also for other lettering fonts like block letters.

Mandalas

Pause. Take a deep breath. And relax. Coloring in mandalas promotes mindfulness. Since you are focusing on your work of art, your thoughts and worries drift away.

If you want to draw the outlines of the mandala yourself, we recommend the water-resistant MONO drawing pen or waterproof MONO twin.



The TwinTone Family



WS-PK03 yellow	WS-PK33 black	WS-PK75 strawberry red
WS-PK04 chrome yellow	WS-PK41 chocolat	WS-PK76 carrot orange
WS-PK06 yellow green	WS-PK42 navy	WS-PK77 cherry pink
WS-PK07 green	WS-PK45 french blue	WS-PK78 coral pink
WS-PK13 light blue	WS-PK48 honey orange	WS-PK79 candy pink
WS-PK15 blue	WS-PK49 gray	WS-PK80 fuchsia pink
WS-PK17 prussian blue	WS-PK50 lime green	WS-PK81 raspberry
WS-PK19 violet	WS-PK58 pale rose	WS-PK82 grape
WS-PK21 pale purple	WS-PK60 princess pink	WS-PK83 saxe blue
WS-PK22 pink	WS-PK61 peach pink	WS-PK84 turquoise blue
WS-PK25 red	WS-PK73 sky blue	WS-PK85 emerald green
WS-PK28 orange	WS-PK74 aqua	WS-PK86 mint green

Sets of 12



WS-PK-12P-1
Bright Colors



WS-PK-12P-2
Pastel Colors



WS-PK-12P-3
Rainbow Colors



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TWINTONE



L-WSPK-EN 1.0

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EN

TWINTONE

Our TwinTone markers are as versatile as you and also extremely practical! Thanks to the two tips (a 0.3 mm extra-fine tip and a 0.8 mm bullet tip), you only need one pen per color instead of two. This saves space and gives you twice as many creative possibilities! Use them for your journal, for sketchnotes, for lettering, doodling, drawing mandalas, or simply as a daily companion! If you add a touch of color, even a shopping list becomes much more appealing.

Water-based dye ink

Thanks to the water-based inks, they do not bleed through on most types of paper. Since both tips share an ink reservoir, it is best to store them horizontally or simply turn them over as soon as a tip appears dry.

2 Tips for Greater Flexibility

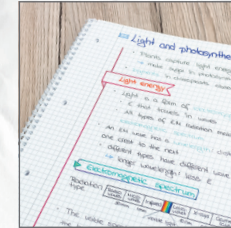


The fine tip complements the bullet tip perfectly. It can be used to draw intricate floral elements, create faux calligraphy, or add to your journal. Thanks to its special casing, the tip is extremely robust and retains its shape even after a long creative day.



The 0.8 mm bullet tip is perfect for writing in your journal, drawing sketchnotes, and coloring in faux lettering. Thanks to its rounded tip, it glides over the paper.

Study Notes



A touch of color helps giving your notes structure and making them easier to memorize.

Sketchnotes / Doodles

Drawing sketchnotes (visual notes) and doodles is even more fun when you use different colors. In this context, drawing with both the thick and the thin tip makes your sketches more interesting and opens up a world of creative possibilities.



Journaling



Journaling: The Latest Trend

A creative appointment book, a colorful diary, a notebook, or all of these in one. With a personal journal, you can be as creative as you want – the sky's the limit! Because of the wide range of colors available and their ability to draw countless shapes with ease, TwinTone markers are the perfect choice.

A particularly popular form of journaling is called „habit tracking“. This refers to using simple tables to write down your activities and then check them off either daily or weekly as soon as you've finished them. This is not only a good way to keep you motivated, but also makes you more disciplined – and is a lot of fun, too.



Drawing

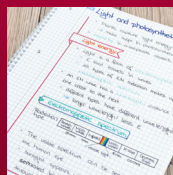


The extra-fine tip and the 36 different colors make the TwinTone markers perfect for intricate, colorful drawings.

Perfect for:



Journaling



Study Notes



Sketchnotes



Drawing



Lettering



Mandalas